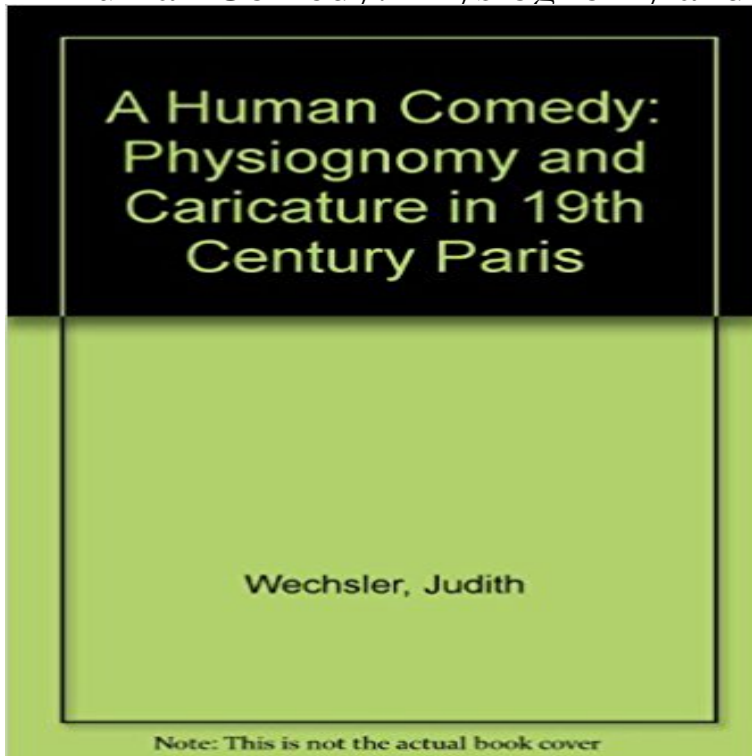


# A Human Comedy: Physiognomy and Caricature in 19th Century Paris



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