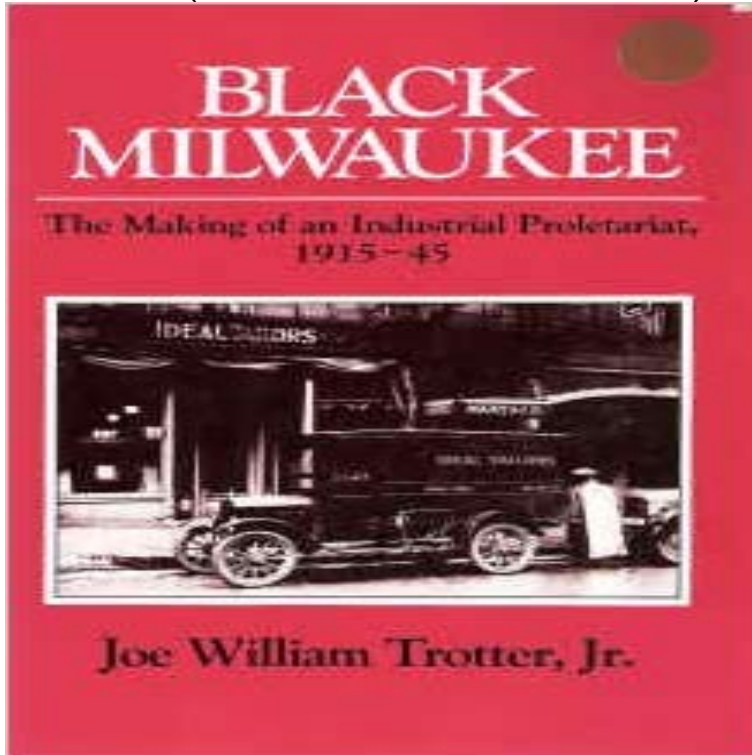


BLACK MILWAUKEE: The Making of an Industrial Proletariat, 1915-45 (Blacks in the New World)



Other historians have tended to treat black urban life mainly in relation to the ghetto experience, but in *Black Milwaukee*, Joe William Trotter Jr. offers a new perspective that complements yet also goes well beyond that approach. The blacks in *Black Milwaukee* were not only ghetto dwellers; they were also industrial workers. The process by which they achieved this status is the subject of Trotter's ground-breaking study.

This second edition features a new preface and acknowledgments, an essay on African American urban history since 1985, a prologue on the antebellum and Civil War roots of Milwaukee's black community, and an epilogue on the post-World War II years and the impact of deindustrialization, all by the author. Brief essays by four of Trotter's colleagues--William P. Jones, Earl Lewis, Alison Isenberg, and Kimberly L. Phillips--assess the impact of the original *Black Milwaukee* on the study of African American urban history over the past twenty years.

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