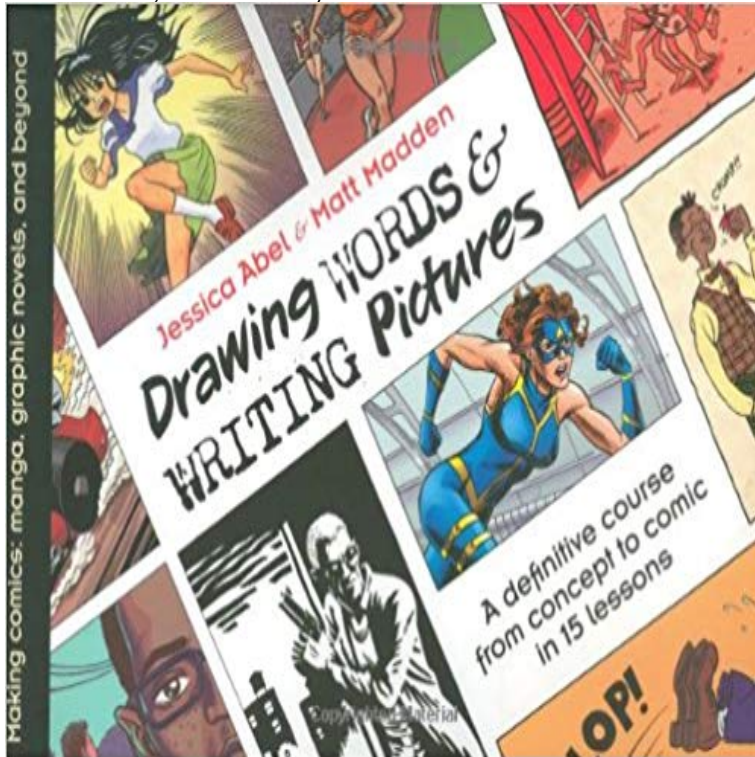


Drawing Words and Writing Pictures: Making Comics: Manga, Graphic Novels, and Beyond



A gold mine of essential information for every aspiring comics artist. Highly recommended. --Scott McCloud Drawing Words and Writing Pictures is a course on comic creation for college classes or for independent study that centers on storytelling and concludes with making a finished comic. With chapters on lettering, story structure, and panel layout, the fifteen lessons offered each complete with homework, extra credit activities and supplementary reading suggestions provide a solid introduction for people interested in making their own comics. Additional resources, lessons, and after-class help are available on the accompanying website, www.dw-wp.com.

Drawing Words and Writing Pictures was created by Jessica Abel and Matt Madden and based on their classes at the School of Visual Arts. They are editors of the Best American Comics series and each has created a number of groundbreaking graphic novels, including Maddens 99 Ways to Tell a Story and Abels La Perdida.

An Eisner Award Nominee Drawing Words and Writing Pictures is a course on comic creation for the classroom or for independent study that centers on storytelling and concludes with making a finished comic. With chapters on lettering, story structure, and panel layout, the fifteen lessons offered each complete with homework, extra credit activities and supplementary reading suggestions provide a solid introduction for people interested in making their own comics. Additional resources, lessons, and after-class help are available on the accompanying website, www.dw-wp.com. Table of Contents PREFACE The tsunami of comics: coming to a town near you Comics education: the time is now Enter Drawing Words & Writing Pictures A note on the title Acknowledgments INTRODUCTION

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