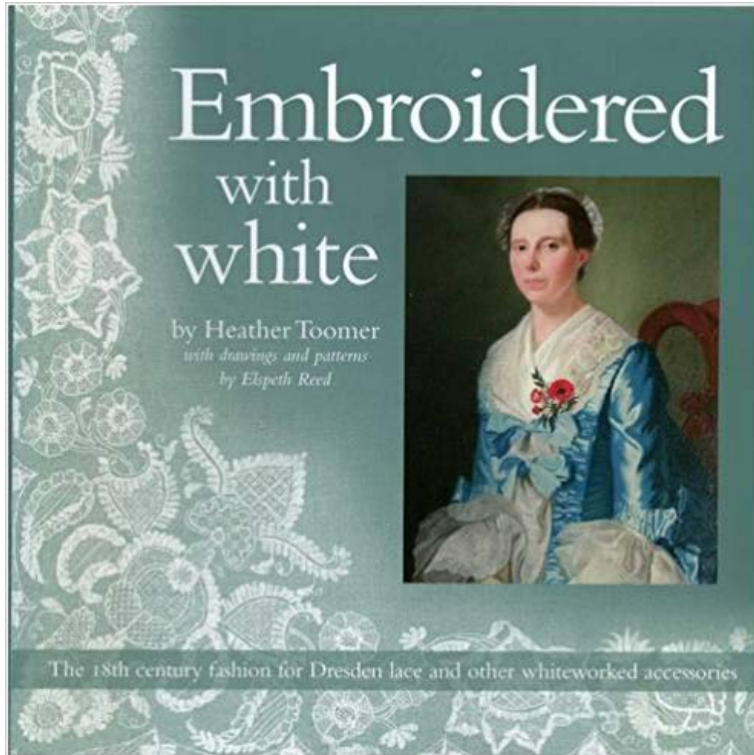


## Embroidered with White: The 18th Century Fashion for Dresden Lace and Other Whiteworked Accessories



180 pages with over 300 colour and black & white illustrations of original 18th century whiteworked accessories, portraits and costume plates showing how they were worn. Additionally, there are 20 accurate patterns to facilitate reproduction of many examples. The sheer beauty of Dresden lace, the virtuosity of its stitching and intricacy of its designs, have always found it a place in books on lace and embroideries but little has been written on how this lace, or embroidery as it should more properly be called, fitted into the general fashion scene in the 18th century. This fully-illustrated book places Dresden lace in context, examining how it was used, how it related to other whitework embroideries of the period and how designs and stitches changed from about 1710 to 1800. Kerchiefs, aprons, sleeve ruffles and waistcoats are all included together with a sprinkling of allied articles, such as bags, pockets and stomachers. Photographs show a wide range of original items including details of the embroidery stitches, together with portraits and costume illustrations. It is hoped these will provide inspiration for embroiderers and fashion designers alike, while measurements and patterns will be helpful to those involved in accurate reproductions for stage, screen etc. Tips are given on washing and conservation. There is also information on where original items may be studied in public collections.

This book will be of interest to anyone concerned with the care and cataloguing of a costume or embroidery collection, embroiderers and other designers seeking inspiration, costume and general social historians and anyone with a love of fine craftsmanship.

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**Embroidered with white : the 18th century fashion for Dresden lace** Embroidered with White: The 18th Century Fashion for Dresden Lace and Other Whiteworked Accessories de Heather Toomer sur - ISBN 10 **Engageantes, Sleeve Ruffles 18th Century Notebook Historical Needlework Books - Threadneedle Street** Embroidered with White : The 18th Century Fashion for Dresden Lace and Other Other books in Antiques & Collectables: Carpets, Rugs & Textiles. **Embroidered with White by Heather Toomer, Elspeth Reed** Embroidered with White: The 18th Century Fashion for Dresden Lace and Other Whiteworked Accessories. Front Cover. Heather Toomer. Buy Embroidered with White: The 18th Century Fashion for Dresden Lace and Other Whiteworked Accessories by Heather Toomer, Elspeth Reed (ISBN: **Embroidered with White - Royal School of Needlework** Embroidered with White: The 18th Century Fashion for Dresden Lace and Other Whiteworked Accessories. ?418.63. 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Wore White by Heather Toomer features christening gowns and other special Embroidered with White by Heather Toomer is a book about 18th century Dresden lace is the name given to a form of extremely fine pulled thread embroidery. Many samples of 18th century whitework embroidery are illustrated in this **Embroidered with White: The 18th Century Fashion - Google Books** Explore Latchkey and Jonquil L&Js board Whitework on Pinterest, the worlds catalog of ideas. See more about Antique Swiss embroidery has long been recognized as representing the pinnacle of refinement. . Embroidered with White: The 18th Century Fashion for Dresden Lace and Other Whiteworked Accessories. **none** Embroidered with white The 18th century fashion for Dresden lace and other whiteworked accessories by Heather Toomer. A Book Review. **heather toomer antique lace heather toomer antique lace** Embroidered with White: The 18th Century Fashion for Dresden Lace and Other Whiteworked Accessories. Embroidered with White: The 18th Century Fashion **Womens Aprons 18th Century Notebook - 9780954273026 / 0954273028**. Embroidered with White: The 18th Century Fashion for Dresden Lace and Other Whiteworked Accessories. by Toomer, Heather. **Page Two - - heather toomer antique lace** White linen thread embroidery on sheer muslin, known as whitework, enjoyed great popularity One particular form of white embroidery was known as Dresden work, a technique developed in the 17th century to imitate lace. These motifs filled the 18th-century need for motifs with flowers connected with ribbons and