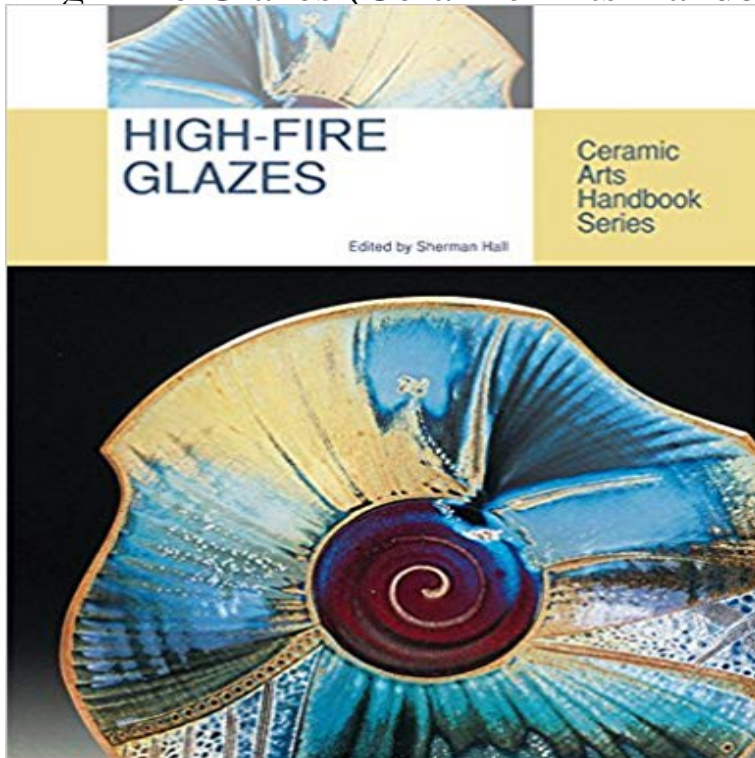


High-fire Glazes (Ceramic Arts Handbook)



Whether you fire in oxidation, reduction, or neutral - with gas, electricity, or wood - High-Fire Glazes delivers an enormous array of surface possibilities. The recipes in this book have been used and tested by more professional artists, over a longer period of time, than those at other temperature ranges. Its not a matter of status or comparative desirability, but a factor of the reality that the history of studio ceramics in the United States was built largely at high temperatures. And you are the beneficiary of the reliability that comes from such thorough and wide-ranged testing. Professionals and students alike will be able to use this book with success on a shallow learning curve. High heat does not mean high difficulty. If anything, it gets easier and more exciting! We mitigate the risks, and you reap the rewards!

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