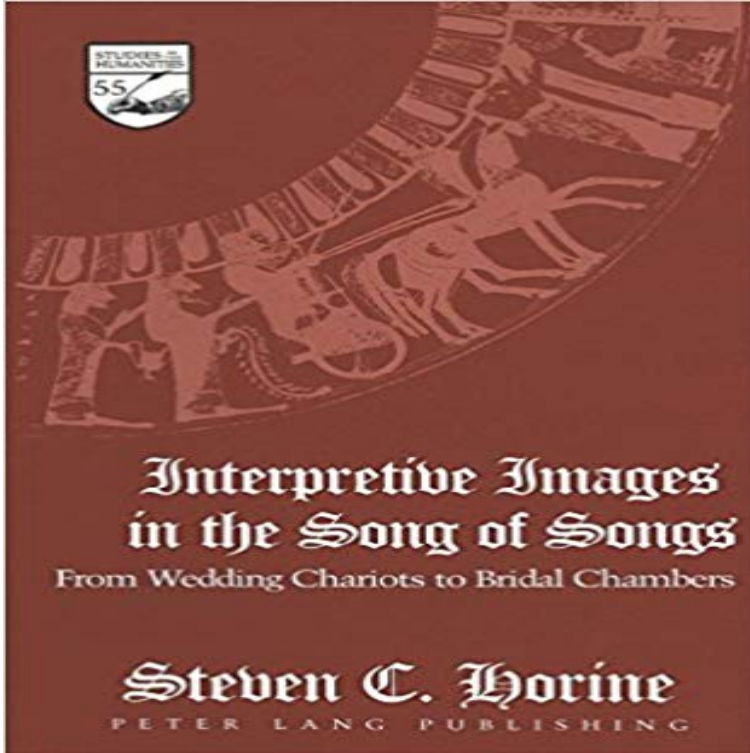


# Interpretive Images in the Song of Songs: From Wedding Chariots to Bridal Chambers (Studies in the Humanities)



This book proposes that the Song of Songs contains an inclusive and implicit paradigm of nuptial images representing the ANE bridal chamber, which functions as an interpretative framework for understanding the Song's love poetry. This proposal is based upon the formulation and application of a hybrid literary methodology that incorporates essential elements from both traditional literary approaches and more recent understandings of conceptual metaphor. The resultant methodology accounts for the uniqueness of the Song's highly metaphorical poetry and supplies a framework for assessing other significant imagery. This newly formulated poetics of metaphor effectively overcomes methodological deficiencies in previous literary studies of the Song.

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