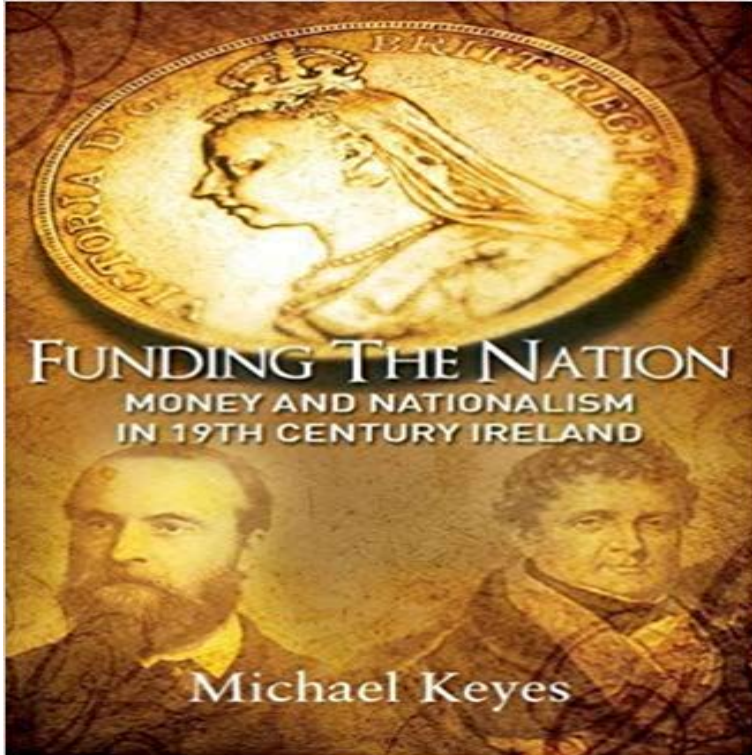


## Funding the Nation: Money and Nationalist Politics in Nineteenth Century Ireland



Daniel O'Connell created the Catholic nation in 1820s Ireland and in the process he gave birth to popular politics. Ahead of America where Andrew Jackson was creating his own brand of popular politics, O'Connell brought together rich and poor in support of a new phenomenon that became the popular political party. O'Connell began the shift in power from landed wealth to democratic nationalism. His success was built upon by Charles Stewart Parnell who created the first truly effective political party in the 1880s. The success of both O'Connell and Parnell was based on the flow of money into their organizations to sustain their political machines. By following the money trail, Michael Keyes reveals in this ground-breaking book how O'Connell turned money into political power and how sixty years later Parnell did the same. Until now there has been no serious examination of how early nationalists raised money, how they accounted for it and occasionally how they misappropriated it. In telling this story Michael Keyes fills a key gap in our knowledge by showing us that popular funding was the life blood of Irish nationalism and was the key ingredient in a movement that went from political exclusion to political dominance in nineteenth-century Ireland.

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Michael Keyes is a writer and part-time lecturer and has Funding the Nation: Money and Nationalist Politics in Nineteenth-century Ireland - Kindle edition by Michael Keyes. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note **IHS vol 38 no 149 may 2012: - Cambridge University Press** SOCIETY AND MANNERS IN EARLY NINETEENTH-CENTURY IRELAND. By John . FUNDING THE NATION: MONEY AND NATIONALIST POLITICS IN **Funding the Nation: Money and Nationalist Politics in** - **Google Books** Result She has published extensively on Northern Ireland politics Council for the Humanities and Social Sciences (IRCHSS) for funding the Breaking Patterns project. national and nation-state form of conflict, and the crisis of the 1969-72 sets in . earlier. Much nineteenth century nationalist literature, like the constructive. 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