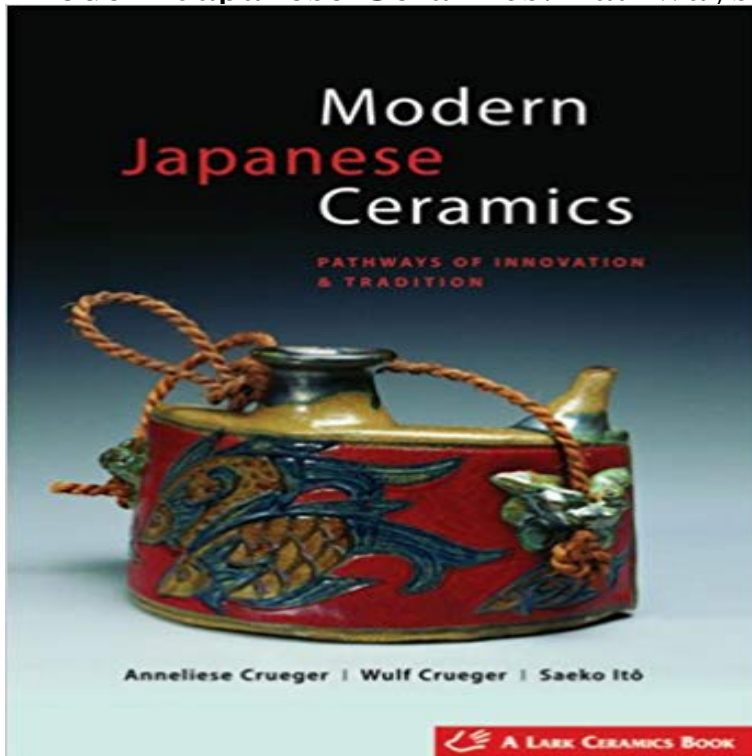


Modern Japanese Ceramics: Pathways of Innovation & Tradition



For more than 30 years, Dr. Anneliese and Dr. Wulf Crueger guided by Saeko Ito have devoted themselves to studying, understanding, and collecting Japanese ceramics. Today, they share the rich fruits of their knowledge with this lavishly illustrated volume based on their own collection. The equivalent of Roberts Museum Guide, devotees of beautiful ceramics can pick it up and use it to select and visit potters as they undertake an artistic tour of the country. Organized geographically, it goes from kiln to kiln which in Japan may refer to a lone site or an entire ceramics region that contains hundreds of workshops. Along the way, they outline the history, development, and unique stylistic characteristics of each area work, and the traditions that inspired it.

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