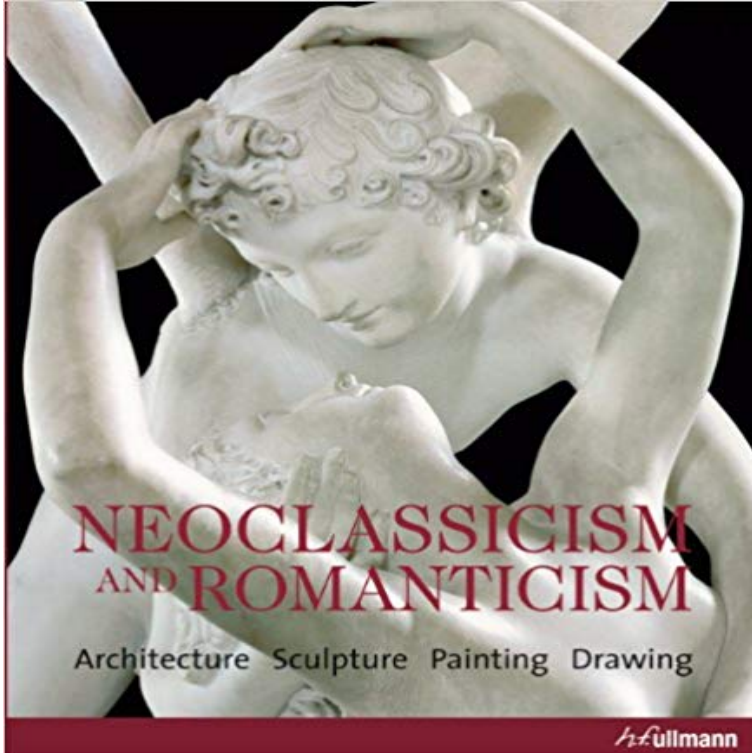


# Neoclassicism and Romanticism: Architecture, Sculpture, Painting, Drawing



This comprehensive volume provides readers with multi-faceted insights into the full abundance of all the movements and schools of art between 1750 and 1848. It presents a comprehensive overview of the development of Neo-classicist and Romantic art in Europe and North America. It features illuminating excursions into areas such as the foundations of Neoclassicism in the Renaissance architecture of Andrea Palladio (1508-1580). It discusses European painting between two revolutions: the development of painting in France from Jacques Louis David through to Jean-Auguste-Dominique Ingres and his antipode, Eugene Delacroix. It is richly illustrated with photographs taken exclusively for this book. Neoclassicism, as a return to the forms and ideals of ancient art, and Romanticism, as an intellectual attitude, are no longer seen as mutually exclusive alternatives.

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