

Is This How I Looked When I First Got Here? Pottery and Practice in the Cameroon Grassfields (Occasional Paper)



The Grassfields of Cameroon are notable for their hierarchically stratified chiefdoms and their discrete, though related cultural identities which are reinforced and defined through the production, acquisition and use of a range of artifacts. This paper focuses on the pottery of the Ndop Plain, including pipes, bowls, cooking pots, water and wine containers, and washing basins. From this evidence, Argenti deduces certain centres of production and routes of distribution. An important ethnographic study of regionalism in pottery style and production. With many illustrations.

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