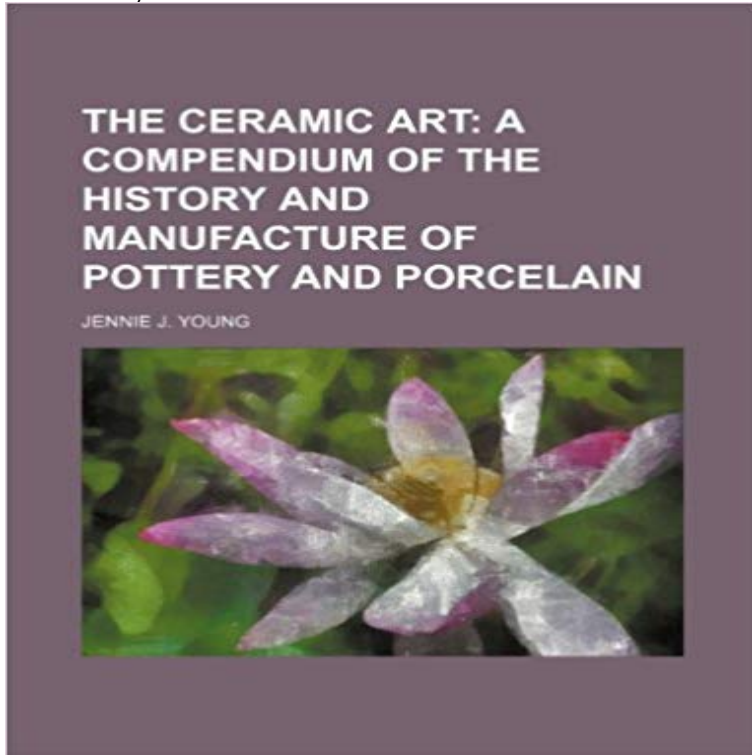


The Ceramic Art; A Compendium of the History and Manufacture of Pottery and Porcelain



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1879 Excerpt: ...the year 1399 or 1400. At first he turned his attention to the business of a goldsmith, but afterward aspired to sculpture. About 1438 his marble bas-relief of The Singing Boys was placed in the Duomo of Florence, and was so great a success that orders quickly multiplied. He had also done some work in bronze, but neither chiselling nor casting was sufficiently speedy. Statues must be copied from a clay model. The model was his own; the copy was, in the general case, the work of an assistant; and probably, even if he chiselled the marble himself, he could not reproduce the effects so easily reached in the plastic clay. Luca was an enterprising artist, and it occurred to him that if he could only dispense with the chiselling and casting, his art and profit would both improve. But how could he make the clay as hard as bronze and as white as marble? Remember that Luca was a sculptor, not a potter. Whatever he did afterward, there can be no doubt that his attention was first turned to statuary. He probably decided upon applying to the men who were accustomed to working in clay, to coloring it and glazing it, to help him in his difficulty. He inquired, and learned that by dipping his statuary in tin enamel and firing it, his object would be accomplished. These considerations give his supposed discovery a new aspect. If we consider that for centuries stanniferous enamel had been in use by Eastern potters, and that the Saracens were perfectly familiar with it, the secret is divested of all mystery. Luca probably acquired his knowledge in one or other of the Italian potteries. Fig. 203 Luca delta Bobbin. What, then, are we to credit to him? He must be admitted to have improved the enamel after a series of

experiments, and to have succeeded in bringing it...

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