

The History of Haute Couture, 1850-1950



Many people consider haute couture died in 1950 when ready-to-wear fashion came on the market. Since then fashion has undergone fundamental changes. Nonetheless, there will always be a certain demand for beautiful, individually made clothes, but the future will never be as lavish and as magnificent as the period here investigated. The author traces its history from Charles Frederick Worth, the first global fashion dictator and Imperial French dressmaker, to Geoffrey Wallis who wished to make good design available to all. The chronological account encompasses every aspect of the couturier business - the evolution of fashion design, the revolt against the constraints of fashion, the financial and personnel structure of a couturier house and its clientele. The text is illustrated with examples of designs by the major couturiers. This book should be of interest to students of costume history and fashion design, and should be enjoyed by all those interested in fashion and its development.

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