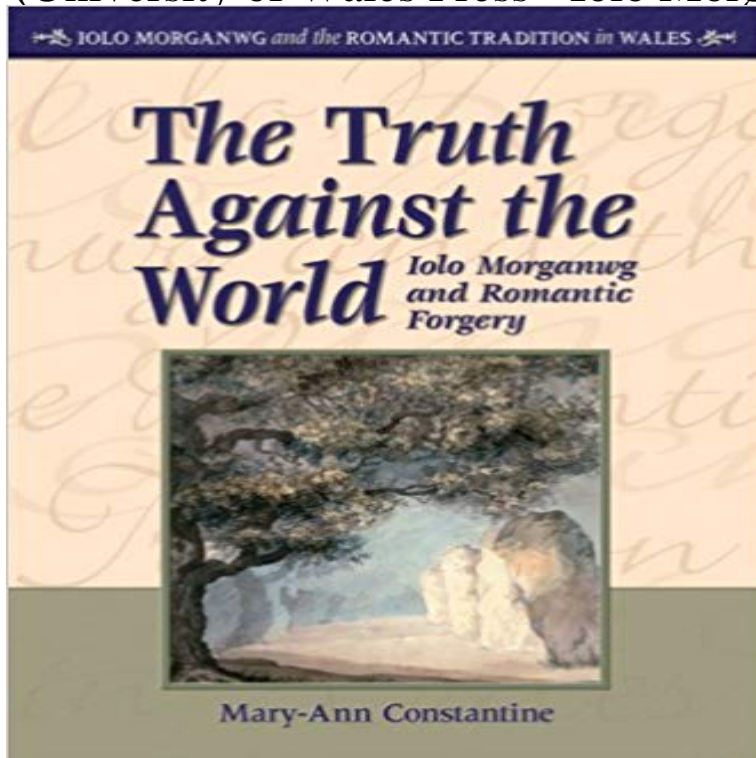


The Truth Against the World: Iolo Morganwg and Romantic Forgery (University of Wales Press - Iolo Morganwg and the Romantic Tradition)



Iolo Morganwg was Britain's most successful (and hence, least visible) Romantic forger as well as a poet, Arthurian, influential antiquarian, and laudanum addict. During his lifetime, Britain was fascinated with literary forgery. Iolo's own strongly-held ideas about the truth-historical, literary, and religious speak about more than mere deception and offer a provocative look at the blurred intersection of the Celtic and British Romantic worlds. *The Truth Against the World* examines the complex relationships entangled around Iolo's forgeries and their criticism, as well as how, after death, his ideas affected the Celtic cultural revival.

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