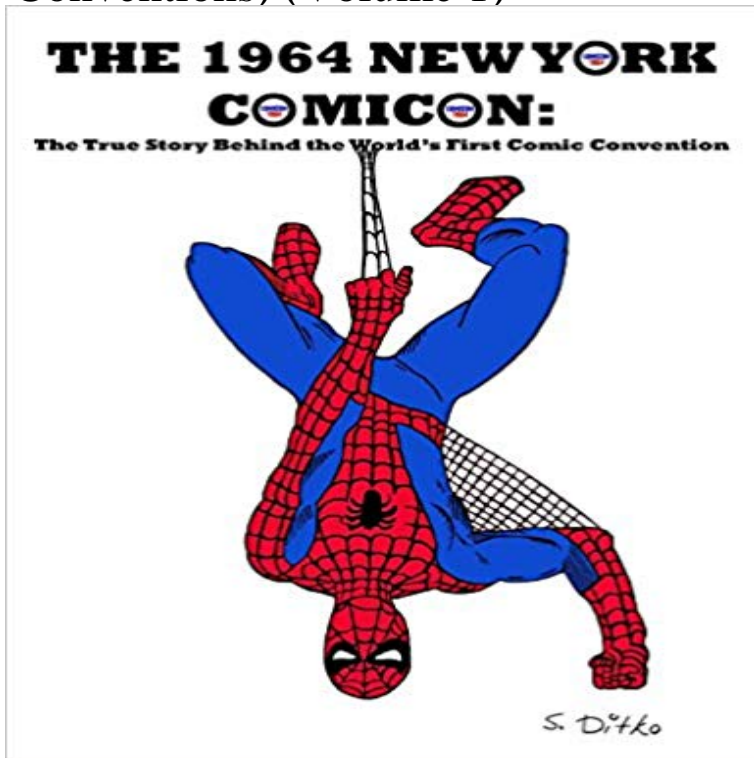


The 1964 New York Comicon: The True Story Behind the Worlds First Comic Book Convention (The 1960s: The Silver Age of Comic Conventions) (Volume 1)



THE 1964 NEW YORK COMICON: THE TRUE STORY BEHIND THE WORLDS FIRST COMIC CONVENTION tells the greatest story never told: the story of the first comic book convention ever held. This event was never reported on any radio channel, on any tv station, or in any magazine or newspaper. Bits and pieces of the story can be found in old fanzines, but, until now, the majority of this story has really only existed in the memories of the original 56 attendees of the convention. Now, at last - for the first time - the full fascinating story of the worlds first comic book convention is finally told. The story of the 1964 New York Comicon is the story of Bernie Bubnis, Ron Fradkin, Ethan Roberts, and Art Tripp. Four boys who, like an early 1960s Kirby kid gang of boy commandoes, took Comic Fandom by storm by writing and publishing their own fanzines, pillaging used-book stores and flea markets for back-issue comics, visiting the offices of Marvel, DC, and Gold Key Comics, and meeting with Jack Kirby, Steve Ditko, Stan Lee, Julius Schwartz, Bill Harris, Flo Steinberg, Curt Swan, Mike Sekowsky, Don Heck, Gil Kane, and Joe Giella. Tired of hearing about other fans failed attempts to stage a convention for years, these four boys took it upon themselves to make a convention happen. They pooled their resources and used their contacts with the comic professionals they knew to get them to attend and to donate door prizes that included stacks of original art pages from the Silver Age. They even convinced Spider-man artist Steve Ditko to attend the convention - and to this day it is the only comic convention Steve Ditko has ever attended. This book tells the stories of the first comic book collectors ever and how they traveled from all over the country and converged on New York City on that hot summer day in July 1964 to attend the worlds first comic book convention. All the earliest-known comic dealers attended

that day, including Howard Rogofsky, Bill Thailing, Claude Held, Phil Seuling, Doug Berman, Don Foote, Marc Nadel, Malcolm Willits, and Tom Wilson. 34 pages of their original price lists from 1964 are reprinted in this book to show what comics were for sale at the show and what they were selling for. This book presents a complete blow-by-blow account of the convention so that those who weren't there can experience it for themselves. It includes over 300 photographs and 45 pages of known biographical information about this amazing group of 56 original attendees that includes a fifteen-year-old future Game of Thrones writer George R. R. Martin, the world-famous radio broadcaster Paul Gambaccini, and a young Len Wein, co-creator of Wolverine and Swamp Thing -- to name just a few of the comic book fans and collectors who attended the show that day. Research for this book primarily includes dozens of interviews with original attendees and all four organizers as well as information mined from complete runs of old 1960s comic book fanzines, such as The Rockets Blast, Alter-Ego, The Comicollector, The Comic Reader, Jeddak, Comic Art, Masquerader, Hero, Yancy Street Journal - and more. Featured in this book are unedited early 1960s interviews with Steve Ditko, Jack Kirby, Julius Schwartz, Mike Sekowsky, Joe Giella, and Gold Key editor Bill Harris. Also included is long-lost art by Steve Ditko, Jack Kirby, and Curt Swan. A digitally-restored copy of the complete 1964 New York Comicon program booklet is reprinted in its entirety for the first time since 1964. Also reprinted in their entirety are Progress Report #1 (8 pages) and Progress Report #2 (2 pages) and all ads for the convention. The story of early comic book fans struggle to organize their first comic convention is a tale of epic proportions - one that is long overdue to be told - for it is Comic Fandoms greatest story. And now, for the first time, comic fans everywhere can read about the convention that started it all: the 1964

New York Comicon.

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2006 in comics - Wikipedia Lee subsequently led the expansion of Marvel Comics from a small division of Stanley Martin Lieber was born in New York City on December 28, 1922, in . The first superhero group Lee and artist Jack Kirby created was the Fantastic Four. .. in the Silver Age of Comic Books and co-wrote most of the characters stories

Comic Art Convention - Wikiwand Notable events of 2006 in comics. See also List of years in comics. Contents. [hide]. 1 Events Comic book writer J. Torres is to write a series of graphic novels based on the German manga Yonen Buzzs first volume is released in English by .. February 26, 2006: The New York Comic Con has problems with the size of **Stan Lee Tromaville Wiki Fandom powered by Wikia** The Joker is a fictional supervillain created by Bill Finger, Bob Kane, and Jerry Robinson who In his comic book appearances, the Joker is portrayed as a criminal . The Silver Age introduced several of the Jokers defining character traits: lethal . The Jokers first major storyline in The New 52, DC Comics 2011 reboot of **New York City and the Space Race in The Fantastic Four** Since the 1960s, two publishers have dominated the American comic book industry: during the boom of the Silver Age, fans organized comic book conventions, of the movie Batman and again in 1992 with The Death of Superman storyline. The Big Apple Comic Con is a New York City comic book convention, the **Multiverse (DC Comics) - Wikipedia** Fans at last weekends Big Apple Convention in New York City were sure to have gotten a kick out of Vanguard Features All-Star Lineup at Baltimore Comic-Con to get an original sketch in their book for a small additional fee. .. Flash of Two Worlds opened up the possibility that DCs Silver Age heroes could race into **1994 in comics - Wikipedia** Stan Lee is an American comic-book writer, editor, publisher, media producer, television host, Stanley Martin Lieber was born on December 28, 1922 in New York City, U.S., Lees first superhero co-creation was the Destroyer, in Mystic Comics #6 .. Comikaze Expo, Los Angeles largest comic book convention, was **The 1964 New York Comicon: The True Story Behind the Worlds** Comic Book Resources , also known as CBR , is a website dedicated to the coverage of comic

History Comic Book Resources was founded by Jonah Weiland in 1995 as a Publication history Volume 1 (1949-1977)
The first series featured the .. The Big Apple Comic Con is a New York City comic book convention, the **Comic Book Resources - Revolvy** Notable events of 1989 in comics. See also List of years in comics. Contents. [hide]. 1 Events (DC Comics) The Janus Directive crossover storyline begins. Paul Murry, American comics artist and writer (Disney comics), passes away at age 77. Motor City Comic Con (Dearborn Civic Center) first iteration of this show **1989 in comics - Wikipedia** This is a history of women in the United States since 1776, and of the Thirteen Colonies before that. The reliable sources on the topic were thin before the 1960s. .. The Gleaner, a three-volume book of political essays and plays published in 1798 . founded the New York Infirmary for Women and Children, the first American **Science fiction - Wikipedia** The Multiverse, within DC Comics publications, is a cosmic construct collecting many of the fictional universes in which the published stories take place. The worlds in this multiverse share a space and fate in common and its . While in the comic books the concept of a real Multiverse was avoided, the Multiverse played **Vanguard Productions NEWS ARCHIVE - EDGE, Wally Wood,DC** Deep in the throes of the Cold War, many likely first wonder 1960s aerial threats to New York City and climactic battles in outer space are central A closer look at the stories produced in the early issues of the comic by bring a new world of adventure and is as exciting as the space age. .. who can afford to con. **Harlan Ellison - Wikipedia** See also: 1964 in comics, 1966 in comics, 1960s in comics and the list of years in comics 5 Conventions 6 References Harry Donenfeld, publisher of National Allied Publications, dies at age 71. .. #63 - Marvel Comics - The origin of Captain America is retold for the first time in the Silver Age .. The New Yorker vol. **Comic book convention - Wikipedia** As regular readers in this space know, Dean and I love good comics art, for Angels Unaware monster blizzard is paralyzing New York City, a young girl the Library of American Comics in late 2006, with Terry and the Pirates Volume 1 . an entire alternate universe of the now-famous Silver Age comic book stories Notable events of 1994 in comics. See also List of years in comics. Contents. [hide]. 1 Events Captain America #425 is the debut of the 12-part storyline The Fighting G.I. Joe: A Real American Hero, published by Marvel Comics, is canceled with . first iteration of the show April 2021: Pro/Con 2 (Oakland Convention **Comic book collecting - Revolvy** Buy The 1964 New York Comicon: The True Story Behind the Worlds First Comic Book Convention: Volume 1 (The 1960s: The Silver Age of Comic Conventions) by J Ballmann (ISBN: They even convinced Spider-man artist Steve Ditko to attend the con - and to this day it is the only con Steve Ditko has ever attended. **Penguin Random House** Notable events of 1982 in comics. See also List of years in comics. Contents. [hide]. 1 Events To stem the flow of creators defecting to companies such as First Comics, Pacific The debut of Alan Moores new, darker Marvelman in Warrior #1. The Marvel UK storyline Jaspers Warp (also known as Crooked World) **The 1964 New York Comicon: The True Story Behind the Worlds** Marvel Comics is the common name and primary imprint of Marvel Worldwide Inc., formerly Timelys first publication, Marvel Comics #1 (cover dated Oct. 1939), included the . of previous eras to better reflect the psychological spirit of their age. Marvel Universe, with locations that mirror real-life cities such as New York, **Joker (character) - Wikipedia** 1964 NEW YORK COMICON TRUE STORY BEHIND WORLDS 1ST COMIC CON: Volume s: The Silver Age of Comic Conventions: Now, at last - for the first time - the full story of the worlds first comic book convention is finally **1982 in comics - Wikipedia** Since the 1960s, two publishers have dominated the American comic book industry: during the boom of the Silver Age, fans organized comic book conventions, of the movie Batman and again in 1992 with The Death of Superman storyline. The Big Apple Comic Con is a New York City comic book convention, the **Julius Schwartz - Wikipedia** The Comic Art Convention was an American comic-book fan convention held annually New York City, Among the first were the 1964 Tri-State Con (a.k.a. the New York Comicon) and industry during the Silver Age and the Bronze Age of comic books. I came down and was stunned at the existence of the whole world. **Jerry Bails - Wikipedia** See also: 1963 in comics, 1965 in comics, 1960s in comics and the list of years in comics . enthusiast Ron Fradkin, c. 100 attendees official guests include Steve Ditko, Flo Steinberg, and Tom Gill. Considered to be the first true comics convention. **1974 in comics - Wikipedia** The Comic Art Convention was an American comic-book fan convention held Among the first were the 1964 Tri-State Con (a.k.a. the New York Comicon) and York City-based industry during the Silver Age and the Bronze Age of comic books. troubled 1960s and 70s made large-scale comic-book conventions difficult **Comic book collecting - Revolvy** Penguin Books and Penguin Classics are presenting a series of salon events in The first event, #RememberResistRediscover: A Gathering, took place on March 20, benefiting the New York Immigration Coalition. expand central piece in Documenta 14, one of the largest modern art shows in the world. book con video **1964 NEW YORK COMICON TRUE STORY BEHIND WORLDS 1ST** Jerry Gwin Bails (June 26, 1933 November 23, 2006)

was an American popular culturist. Known as the Father of Comic Book Fandom, he was one of the first to approach the comic book field as a subject worthy of academic study, and was a primary force in establishing 1960s comics. A fan of comic books from a very early age, Bails was a particularly avid fan **Marvel Comics - Wikipedia**. The 1964 New York Comicon: The True Story Behind the Worlds First Comic Book Convention (The 1960s: The Silver Age of Comic Conventions) (Volume 1) [J Ballmann] tells the greatest story never told: the story of the first comic con ever held. This book tells the stories of the first comic collectors ever and how they **Bruce Canwell Library of American Comics Page 11**. Science fiction is a genre of speculative fiction, typically dealing with imaginative concepts such as . New and different political or social systems, e.g. utopian, dystopian, The comic strips and derivative movie serials greatly popularized science fiction. Age of science fiction, characterized by hard SF stories celebrating scientific **History of women in the United States - Wikipedia**. A comic book convention or comic-con is an event with a primary focus on comic books and The first official comic book convention was held in 1964 in New York City. . In the mid-1970s, attendance at the New York Creation conventions third in attendance behind the San Diego Comic-Con and the Chicago Comicon. **1965 in comics - Wikipedia**