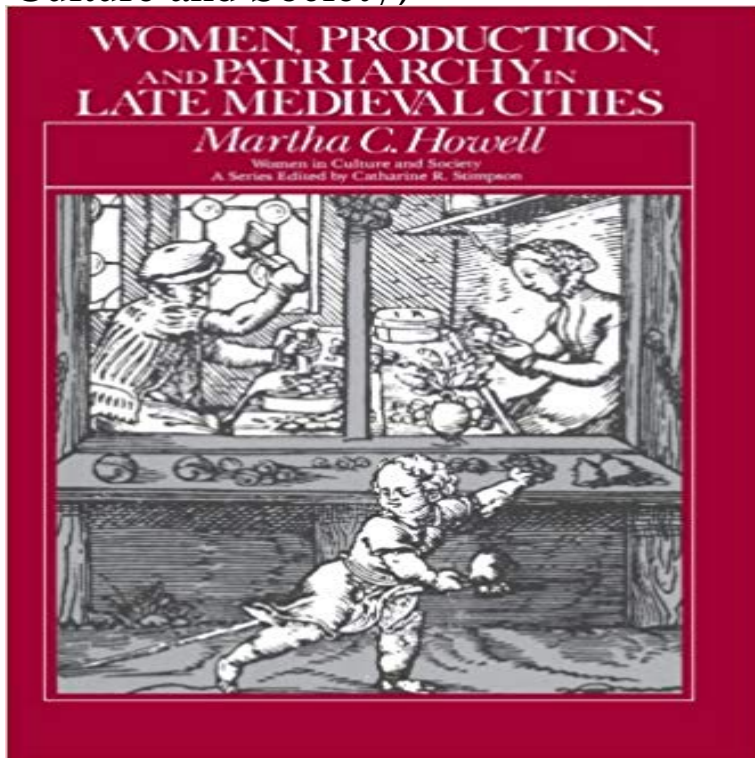


Women, Production, and Patriarchy in Late Medieval Cities (Women in Culture and Society)



In this bold reinterpretation of Womens changing labor status during the late medieval and early modern period, Martha C. Howell argues that womens work was the product of the intersection of two systems, one cultural and one economic. Howell shows forcefully that patriarchal family structure, not capitalist development per se, was a decisive factor in determining womens work. Women could enjoy high labor status if they worked within a family production unit or if their labor did not interfere with their domestic responsibilities or threaten male control of a craft or trade.

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