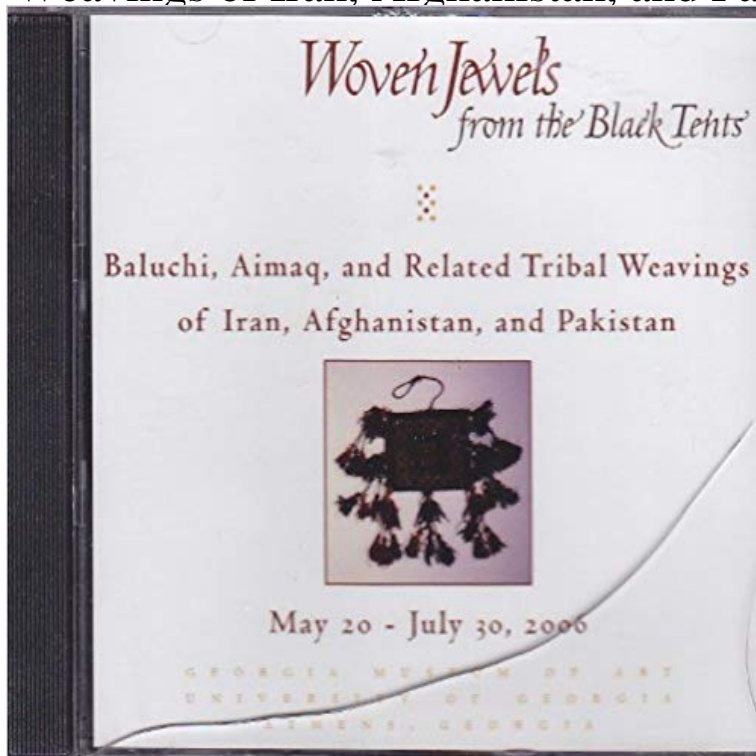


Woven Jewels from the Black Tents: Baluchi, Aimaq, and Related Tribal Weavings of Iran, Afghanistan, and Pakistan



This CD-ROM catalogue of an exhibition at the Georgia Museum of Art (May 20-July 30, 2006) breaks new ground in the field of tribal weavings by the Baluch and Aimaq peoples (and related tribes) of Central Asia. Essays at the beginning examine weaving and spinning techniques, the history of tribal rugs, traditional and more modern dyes, and the imagery of war rugs from both the Soviet invasion of Afghanistan in the 1970s and the post-9/11 era. A catalogue of the exhibition, with extensive details on the included weavings, follows.

[\[PDF\] Army Ground Risk Management Publication: Countermeasure. Volume 20. No 1. January 1999. A Personal Responsibility for Safety](#)

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